

Coconut Chair

George Nelson, 1955

vitra.



Coconut Chair

The Coconut Chair, a prime example of 1950s design, is distinguished by its humorous undertones, formal clarity and sparing use of materials. The designer himself, George Nelson, compared the armchair with a coconut cut into eight parts, though he reversed the colours: the outer shell of the Coconut Chair is white, while the one-piece cushion is covered with high-quality leather or fabric in

various colours. By evoking the natural, spacious shape of a shell, Nelson created an inviting and comfortable armchair that allows the sitter to assume a wide range of positions.

Materials

- **Shell:** glass fibre reinforced plastic in white.
- **Upholstery:** one-piece polyurethane foam padding.
- **Seat height:** 295 mm (255 mm with applied load, measured in accordance with EN 1335-1).
- **Base:** tubular steel, polished chrome finish.
- **Glides:** fitted with plastic glides for carpet; felt glides for hard floors optionally available.

DIMENSIONS



Coconut Chair



01
chrome

Base



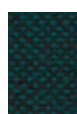

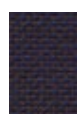
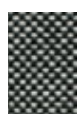














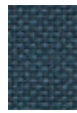



Hopsak Home/Office, F60







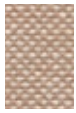


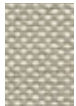



Hopsak is an expressive, flat plain-weave fabric made of polyamide. The duotone colours offer a multitude of design possibilities in high-contrast, brightly hued or subtle combinations of warp and weft threads. Highly durable and robust, Hopsak can be used in private interiors as well as public areas.

Hopsak is available in 35 colours.

Material	100% polyamide
Weight	550 g/m ² (16.2 oz/y ²)
Width	127 cm +/- 2 cm (50")
Abrasion resistance	200,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

 71 yellow/pastel green	 85 mint/ivory	 73 petrol/moor brown	 84 blue/moor brown	 75 dark blue/moor brown	 23 nero/ivory
 69 grass green/ivory	 20 green/ivory	 81 ice blue/ivory	 83 blue/ivory	 05 dark grey	 80 warm grey/moor brown
 70 grass green/forest	 86 mint/forest	 82 ice blue/moor brown	 25 sea blue/ivory	 24 dark grey/nero	 76 marron/moor brown
 87 ivory/forest	 77 nero/forest	 22 sea blue/dark grey	 74 dark blue/ivory	 66 nero	 62 red/moor brown

 96 red/cognac	 67 poppy red/ivory	
 63 red/poppy red	 88 cognac/ivory	 16 yellow/ivory
 65 coral/poppy red	 17 nude/ivory	 18 mustard/ivory
 68 pink/poppy red	 79 warm grey/ivory	 19 mustard/dark grey

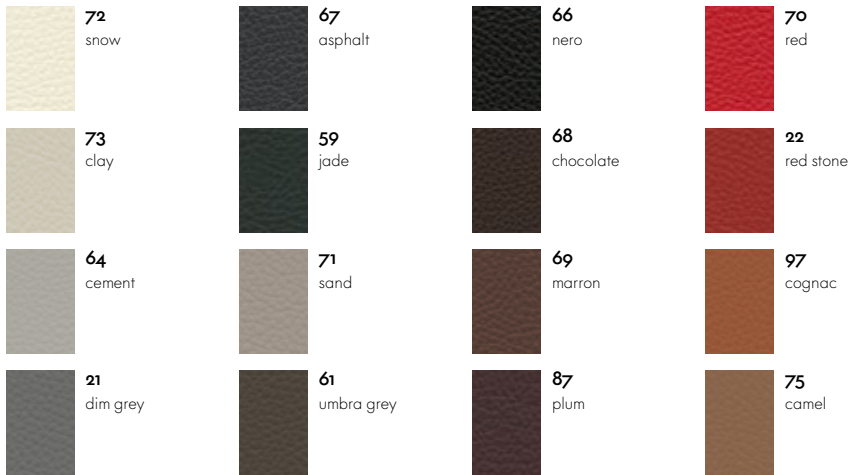
Leather Home/Office, L20



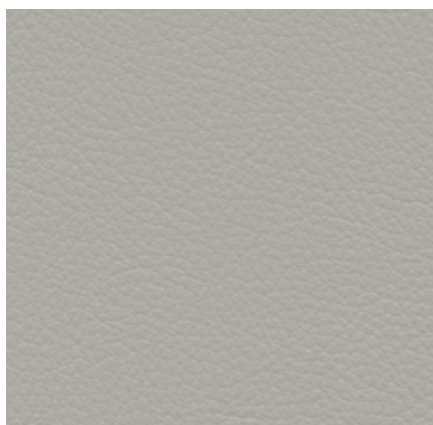
The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern. Since it is hard-wearing and easy to maintain, it can also be used in office environments.

Leather is available in 16 colours.

Material	Robust cowhide with a distinctive, even grain
Fastness to light	Type 6
Thickness	1.1–1.3 mm
Fastness to rubbing	Grade 4 dry and wet



Leather Premium Home/Office, L40



Leather Premium is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through and lightly pigmented. The semi-aniline leather is soft to the touch and available in 22 colours.

Material	Semi-aniline nappa leather with a very soft and supple feel
Fastness to light	Type 5
Thickness	1.1–1.3 mm
Fastness to rubbing	Grade 4 dry and wet

